

Lauren Katz

Director, Educator, and Arts Administrator

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Selected Theatre Directing Experience

Show	Position	Producer	Company/Year
<i>A Midsummer Night's Dream</i>	Director	Hayley Rice	Babes with Blades Theatre, October 2024
<i>The Prom</i>	Director	Bradley Rose	Highland Park Players, August 2024
<i>Mary's Wedding</i>	Director	Elizabeth Mazur Levin	Oil Lamp Theater, June 2024
<i>Tick... Tick Boom</i>	Director	Steve Scott	Dunes Summer Theatre, July 2023
<i>Grease</i>	Director	Wayne Wendell	Beverly Theatre Guild, October 2022
<i>A Grand Night for Singing</i>	Director/Choreographer	Steve Scott	Dunes Summer Theatre, July 2022
<i>Legally Blonde the Musical</i>	Director	Wayne Wendell	Beverly Theatre Guild, April 2022
<i>The Christmas Five</i>	Director	Andrew Bitler	Mudlark Theater Company, December 2021
<i>Make America Super (Virtual)</i>	Director	Iris Solwat	Lavender Menaces, April 2021
<i>Chips (Virtual)</i>	Director	Elise Marie Davis	Broken Nose Theatre, September 2020
<i>Hershel and the Hanukkah Goblins</i>	Director	Leda Hoffman	Strawdog Theatre Company, December 2019
<i>This is a Chair</i>	Director	Ian D. Martin	Haven Theatre, October 2019
<i>Women of 4G</i>	Director	Hayley Rice	Babes with Blades Theatre, August 2019
<i>Subjective is Beauty</i>	Director	Stefan Brun	Prop Thtr, February 2018

Selected Film Directing Experience

Show	Position	Producer	Company/Year
<i>Blood on Ice</i>	Director	Wanda Jin	Independent, October 2021
<i>Rotting</i>	Director	Wanda Jin	Independent, October 2021

Developmental/Readings Work

Show	Position	Producer	Company/Year
<i>Top Girls, or the Cheerleader Play</i>	Director	Karissa Myers	Bramble Theatre, June 2024
<i>A Calamitous Affair</i>	Director	Ari Roth	Voices of a Changing Middle East Festival, Sept. 2023
<i>The Pass (Virtual Reading)</i>	Director	Ellen Jackson	Unamerican Blackbox Theatre, January 2021
<i>Enlightenment for Sale (Virtual Reading)</i>	Director	Kaycee Swierc	Women's Theatre Festival, November 2020
<i>Aiding and Abetting (Reading)</i>	Director	Abby Armato	Rockwell Theatre Bandits, June 2019
<i>Toni and Marcus (Reading)</i>	Director	Lillian Gerstner	Illinois Holocaust Museum, November 2017

Selected Associate/Assistant Directing and Dramaturgy Experience

Show	Position	Director/Prod.	Company/Year
<i>Richard III</i>	Associate Director	Steve Scott	Promethean Theatre, May 2022
<i>The Last Match</i>	Asst. Director	Keira Fromm	Writers Theatre, March 2020
<i>The Santaland Diaries</i>	Asst. Director	Steve Scott	Goodman Theatre, December 2019
<i>King Lear</i>	Asst. Director	Steve Scott	Redtwist Theatre Company, May 2019
<i>Dada Woof Papa Hot</i>	Asst. Director	Keira Fromm	About Face Theatre, January 2019
<i>Indecent</i>	Asst. Director	Gary Griffin	Victory Gardens Theatre, September 2018
<i>Caroline, or Change</i>	Asst. Dramaturg	Lili-Anne Brown	Firebrand Theatre and Timeline Theatre, Sept. 2018
<i>Bull in a China Shop</i>	AD/Dramaturg	Keira Fromm	About Face Theatre, May 2018
<i>Women Laughing Alone with Salad</i>	Asst. Director	Devon de Mayo	Theater Wit, March 2018
<i>Significant Other</i>	Asst. Director	Keira Fromm	About Face Theatre, November 2017
<i>The Crucible</i>	Asst. Director	Jonathan Berry	Steppenwolf Theatre Company, October 2017
<i>Hir</i>	Asst. Dramaturg	Hallie Gordon	Steppenwolf Theatre Company, July 2017
<i>Bright Half Life</i>	AD/Dramaturg	Keira Fromm	About Face Theatre, May 2017
<i>Apartment 3a</i>	AD/Dramaturg	Ron OJ Parson	Windy City Playhouse, September 2016
<i>After the War</i>	Asst. Director	Sinai Peter	Mosaic Theater Company of DC, March 2016
<i>Gospel of Lovingkindness</i>	Asst. Director	Jennifer L. Nelson	Mosaic Theater Company of DC, December 2015
<i>After the War (Staged Reading)</i>	Asst. Director	Ari Roth	The Kennedy Center, August 2015

Selected Related Special Events/Production Experience

Show	Position	Director/Prod.	Company/Year
<i>Equity Jeff Awards 2019</i>	Assistant Director	Steve Scott	Equity Jeff Awards 2019
<i>Jeff Awards Fun Home Performance</i>	Director	Gary Griffin Cover	Victory Gardens Theatre/Jeff Awards, Oct. 2018
<i>Monster</i>	Associate Producer	Hallie Gordon	Steppenwolf Theatre Company, Feb. 2017

Related Artistic Positions

Stage Directors and Choreographers	New York, New York
• <i>Observership Program</i>	2019/2020 Season
Haven Theatre	Chicago, IL
• <i>Directors Haven 2019</i>	2019/2020 Season
Victory Gardens Theatre	Chicago, IL
• <i>Ignition Festival Script Reader</i>	2019 - 2021
• <i>Directors Inclusion Initiative</i>	2018/2019 Season
Steppenwolf Theatre Company	Chicago, IL
• <i>Steppenwolf for Young Adults Script Reader</i>	April 2021 – August 2023
• <i>Artistic Engagement Associate</i>	September 2017 – March 2020
• <i>Artistic Apprentice</i>	August 2016 – May 2017

Selected Arts Admin Positions

Steppenwolf Theatre Company	Chicago, IL
<i>Education + Engagement Producer</i>	August 2024 - Present
- Produce the Steppenwolf Field Trip Series, which involves all student programming on-site including workshops, student matinees, and study guide curation. - Collaborates with the Artistic and Production Departments to produce the Student Matinee Series including: prepping visiting artists, building the calendar, and making adjustments as needed for student audiences. - Read and evaluate scripts for the Steppenwolf mainstage season as member of Artistic Staff.	
<i>Education Programs Coordinator</i>	September 2022 – August 2024
- Managed the Professional Leadership Program, including hiring, onboarding, and curriculum development for Steppenwolf's interns and apprentices, as well as training and onboarding supervisors, and budget planning. - Collaborated with Steppenwolf's Director of People and Culture to build and implement professional development programming and curriculum for staff, as well as onboard new employees and managers. - Project managed Study Guides for the Steppenwolf for Young Adults season. - Read and evaluate scripts for Steppenwolf for Young Adults season.	
<i>Education Programs Assistant</i>	April 2021 – September 2022
<i>Manager of School Programs (Maternity Leave Coverage)</i>	November 2020 – April 2021
- Oversaw planning and execution of Educator Trainings - including supporting the Professional Development Facilitators, and handling needs of Teaching Artists and Classroom Teachers. - Troubleshooted in-school residency programming for COVID, reimagining curriculum for the virtual platform, and restructuring as we return to in-person learning. - Read and evaluate scripts for Steppenwolf for Young Adults season, and co-curate the season's study guides.	
Steppenwolf Theatre Company	Chicago, IL
<i>Artistic Engagement Associate</i>	May 2017 – March 2020
Moderate post show discussions for the Steppenwolf Theatre mainstage season.	
<i>Artistic Apprentice</i>	August 2016 – May 2017
- Assisted three Artistic Producers in coordinating office logistics, improving inter-department communication, and producing the mainstage season. - Supported a community partnership with Storycatchers Theater Company as Associate Producer in the toured production of <i>Monster</i> to three juvenile justice facilities, reaching over 350 youth. - Read and evaluated scripts for Steppenwolf Theatre mainstage season.	
Mosaic Theater Company of DC	Washington, D.C.
<i>Casting Associate/Company Manager</i>	May 2015 – July 2016
- Cared for needs of in and out-of-town artists including: travel, housing, visas, contracts, and budget. - Supported casting for Mosaic Theater Company's mainstage season. - Supervised the interns throughout the season, and worked with team to develop the Education programming. - Read and evaluated scripts for Mosaic Theater Company mainstage season.	

Selected Educator Experience

Steppenwolf Theatre Company

Chicago, IL

Teaching Artist

August 2019 - Present

- Developing and implementing curriculum around the Steppenwolf for Young Adults Seasons for Chicago Public High Schools and Youth Justice Facilities.

Lookingglass Theatre

Chicago, IL

Teaching Artist

January 2018 – Present

- Building curriculum in collaboration with CPS Classroom Teachers, inviting elementary and middle school students to devising and perform original stories based on books they are reading in class.

Mudlark Theater Company

Evanston and Chicago, IL

Teaching Artist

September 2017 – August 2022

- Teaching after-school improvisation, acting, and play-making classes for elementary, middle, and high school students in Chicago and Evanston.

Adventure Stage Chicago

Chicago, IL

Teaching Artist

February 2020 – August 2020

- As part of the Neighborhood Bridges Program, developed and executed curriculum that invited CPS middle school students to devise and perform an original play about heroes in their community.

Memory Ensemble (Northwestern University and Lookingglass Theatre)

Chicago, IL

Teaching Artist

July 2017 – August 2017

- Created and implemented theatre intervention programming for those with early Alzheimer's Disease and related conditions.

University of Michigan

Washington, DC

Teaching Assistant to Professor Ari Roth (Washington DC Campus)

January 2016 – May 2016

- Supported creation and implementation of syllabus for "The Theatre of Politics: The Politics of Theatre" course.
- Facilitated lectures on plays and playwrights that students studied over course of semester.
- Assigned and graded essays, as well as aided students by editing and discussing topics throughout the semester.

Education

Kenyon College

Gambier, Ohio

Bachelor of Arts in English and Drama

September 2011 – May 2015

Cum Laude and High Honors in English Literature

Languages/Special Skills

- French (Intermediate), Juggle (Balls and Scarves)